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HEADS UP AT THE STATE OF ART

“...China Blue’s “Underwalk”, which deals with information in the form of sound, here used to animate a space that, if childhood memory means anything at all, is certainly one of the most anxiety provoking on earth, the space beneath a staircase. The staircase itself is a blue plexiglass construction, just high enough to walk under, and the sound is broadcast from speakers placed beneath the stairs. The soundtrack itself is also an essay in inversion, it is the sound of footsteps on a staircase manipulated, played backwards, and having all the vaguely sinister references of scary movies. The final effect of this work, however, is not scary at all having successfully inverted a common phenomena, the artist brings to light a previously neglected liminal space.”