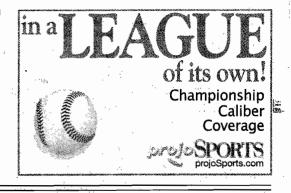
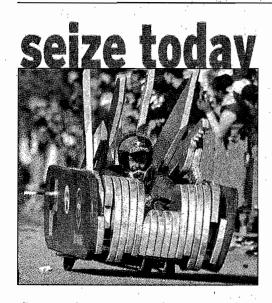


Li/ebeat





Creative soaphox race on College Hill

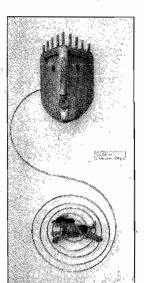
The Red Bull Soapbox Race pits 61 teams of riders against one another today on a course that runs from the top to the bottom of College Hill. Entrants are judged on speed, creativity of their improvised vehicle and showmanship. The event's opening ceremony is at the top of Waterman Street in Providence at 12:30 p.m., followed by the start of the races at 1, continuing through the afternoon. For more information, visit www.redbullsoapboxusa.com.

R.I. Phillarmonic

The Rhode Island Philharmonic Orchestra kicks off its 63rd season at Veterans Memorial Auditorium tonight with Beethoven's Fifth Symphony. The Philharmonic, under conductor Larry Rachleff, opens the evening's program with Richard Strauss' tone poem "Don Juan." The concert begins at 8 p.m.; tickets range from \$27 to \$65. Call (401) 248-7000.

See the stars

The Astronomical Society of Southern New England holds its annual open house tonight at Carpenter Museum in Rehoboth. It's a family event with demonstrations, and an evening of viewing through many types of telescopes. The event is free at 7 p.m.; the museum is at the corner of Locust and Bay State roads just off Route 118. Call (401) 245-6471 or visit www.assne.org.



South County art

The second annual HopArts **Studio Trail open** studios event takes place this weekend in Hopkinton and neighboring communities in South County. Hours are today

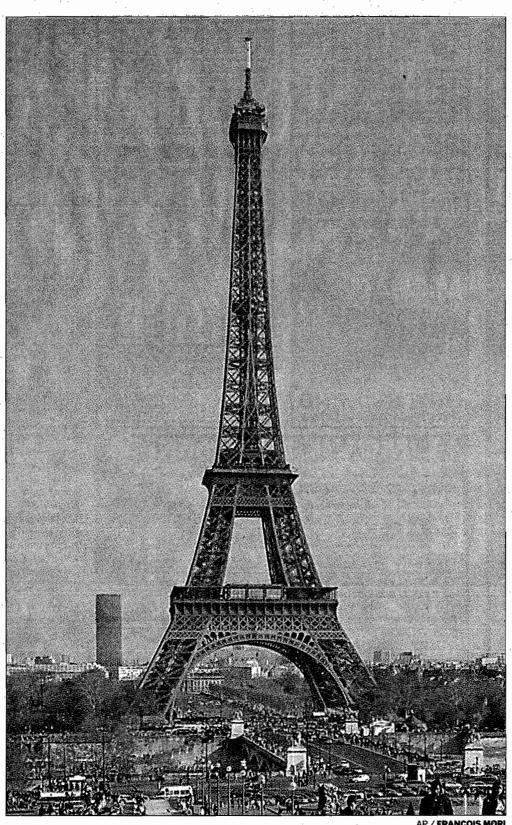
and tomorrow, 10 a.m. to 4 p.m., and brochures and maps are available at Langworthy Public Library, 24 Spring St., Hope Valley. Call (401) 539-4203 or visit www.hoparts.org.

Wildlife in wood

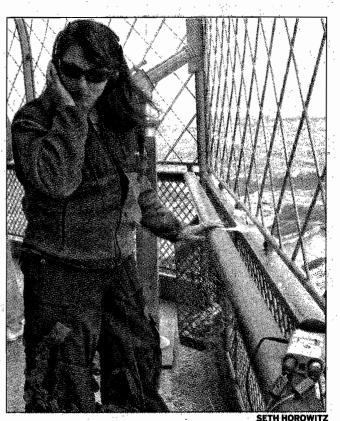
The seventh annual Bird and Wildlife Carving Exposition is today and tomorrow at the Audubon Society's Environmental Education Center, Route 114 in Bristol. Twenty of the best carvers in the Northeast will be there, displaying their works and leading workshops. Hours are 10 a.m. to 4 p.m.; admission is \$8 for adults, \$5 for children ages 4 to 12. Call (401) 245-7500 or visit www.asri.org.

For complete movie listing, See D8. For more events today, see What's Happening, D3.









China Blue Wong, top, and husband, Seth Horowitz, above, record the sound of the Eiffel Tower, left. Sometime in the next few months, Wong says she'd like to take her tower recordings and turn them into installation art, what she calls a "sound sculpture."

EIFFEL TOWER SOUNDS OFF

And Brown professor China Blue Wong is making art out of her recordings

BY BRYAN ROURKE JOURNAL STAFF WRITER

Most people simply look at the Eiffel Tower. China Blue Wong listens to it.

You can, too. Wong, an adjunct professor in Brown's art department and a fellow in its psychology department, recently returned from Paris. There, she made recordings on and around the soaring steel structure: people visiting it,

elevators traversing it and cars passing it. However, Wong also recorded the sound of the structure itself. This, she says, no one has heard before. That's because no one can - not without special equipment, which, of course, Wong used.

The goal is art. The means is science.

Sometime in the next few months, Wong says she'd like to take her tower recordings and turn them into installation art, what she calls a "sound sculpture," a room surrounded with speakers giving visitors an audio sense of place, namely the Eiffel Tower.

"There's an interesting balance between the human experience and the actual structural integrity that coalesces in the acoustic arena."

While Wong's installation is months away, the contributing elements for her art are available now for all to hear, and see:

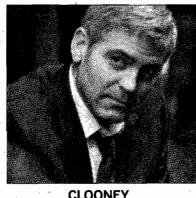
www.chinablueart.com/eiffeltower.htm.

The site shows pictures of the four places on the tower where Wong recorded; the basement machine room for the elevators, the ground level in front of a restaurant, and two observation landings, one half-way up and the other at the top. At each site, Wong recorded for 17 minutes. She used binaural microphones, one on each side of her head, which register the direction of ambient noise.

What's recorded is from your vantage point.

It makes it very personal." And Wong used seismic microphones,

SEE SOUND, D3



CLOONEY

Success lets Clooney do films that drive him

BY DAVID GERMAIN

If there's a do-it-yourself movement in Hollywood, George Clooney could be its leader.

After years of taking what was offered, including bad movies such as Batman & Robin, Clooney took charge of his career. The result has left the former star of TV's ER an Academy Award-winning actor and Oscar-nominated filmmaker who uses his stardom to do films he truly cares about, including the new legal drama Michael Clayton, which opened yesterday.

Michael Clayton stars Clooney in the title role, a former prosecutor now on the verge of financial disaster and toiling as a fixer at a huge Manhattan law firm, a man who makes unseemly problems go away for high-rolling clients.

Clayton's dormant humanity is put to the test after a colleague (Tom Wilkinson) undermines a lawsuit involving a huge corporate client, prompting ruthless action by the company's in-house legal eagle (Tilda Swinton).

SEE ACTOR, D2

PEOPLE

Bloom in car accident; Carey engaged; Roger Moore gets star

Orlando Bloom was involved in a minor car crash on a Hollywood street early yesterday

morning, police said. Witnesses told police the Pirates of the Caribbean star was driving alone on Fountain Avenue when another vehicle cut him off and he hit a parked car, said Officer Ana Aguirre. Bloom, 30, wasn't injured and filed a

report with police, Aguirre said. 'No alcohol was involved, and he wasn't speeding," Aguirre said. There was minor damage to his car and the parked car, she



Aguirre didn't know the exact time or location of the crash.

Drew Carey has finally found Ms.

Right. Carey, the new

host of The Price Is Right, got engaged to Nicole Jaracz, a recent graduate of culinary school, earlier this week, said his spokeswoman, Christina Papadopoulos.

"It will be the first marriage for

Best known for playing James Bond on the big screen, Roger Moore now has a star on the Hollywood Walk of Fame in front of an address that includes the spy's signature 007.

both. No date for a wedding has

been set yet," said Papadopoulos.

the CBS game show on Monday.

The comedian starred in his own

ABC sitcom and also hosted the

game shows Power of 10 and Whose Line is It Anyway?

Carey, 49, will debut as host of

Moore, 79, received his permanent spot on Hollywood Boulevard on Thursday, accompanied by friends and family.

The British actor made seven Bond films, starting with Live and Let Die in 1973 and ending 12 years later with A View to a Kill.

Moore's star sits in front of 7007 Hollywood Blvd., an ice cream parlor that claims to be the birthplace of the hot fudge sundae.

led by Mildi Catanzaro from wire reports

'Sound sculpture' may take you to Paris

Continued from Page D1

normally used by geologists to measure tremors in the earth, to record vibrations in the tower, which is made of 18,038 pieces of steel and more than 2.5 million rivets.

"Those are all opportunities for vibration. As soon as you get a hole with a rivet through it, that's an opportunity to play, movement.'

The wind, the people, the elevators all contribute to the tower's changing vibrational noise. At times it sounds vaguely like an underwater recording of a whale, or, better yet, the foreboding background mood music in some suspense movie, a little eerie and haunting.

Wong wants to use both sets of recordings, the binaural and the seismic, to create her art.

"It would mimic the experience a visitor would have and also provide something different that a visitor wouldn't experience."

In late September, Wong and her

husband, Seth Horowitz, an assistant professor of psychology at Brown, along with five others, went on a recording expedition of the Eiffel Tower. It was, according to Wong, the first time vibrational readings were taken of the tower.

"Sometimes, you just have to ask." The tower officials gave Wong permission to attach her seismic microphone on various sites of the tower, including the basement, where the public is not permitted.

Among the ambient sounds you'll hear are the distant horns of cars caught in traffic, the basement alarm blaring from a rare malfunction of the tower's elevators, and a typical remark of a tourist arriving at the top of the tower: "Holy crumb!"

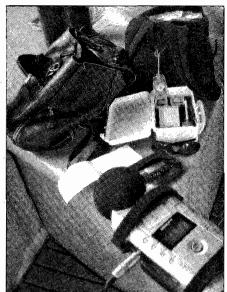
Wong has previously created audio art works connected to specific places. In 2006 in one work, "The Calls," she compiled telephone messages and airtraffic controller recordings made during the Sept. 11, 2001, terrorist attacks. And last year

in another work, "Negative Eclipse," she made vibrational recordings of an indoor 13-foot steel sculpture created by Richard Serra. That sculpture, however, was made of one piece of metal, which yielded mild vibrational sounds compared to the Eiffel Tower.

"It's a completely different situation. You have tons of pieces and bolts and people walking through it and elevators going up it. You have all these different energies playing on the surface."

Someone might say that the particular steel structure may not matter, and that seismic recordings could be taken of such things as a steel bridge or high-tension tower. But those things, Wong says, "don't have social value. The Eiffel Tower has a history to it."

The tower, designed by Gustave Eiffel, was built in 1889 and was the world's tallest structure at the time. 1,063 feet. It was built as part of a World's Fair and was meant to mark the 100th anniversary of the French



CHINA BLUE WONG

Recording equipment used by China Blue Wong at the Eiffel Tower.

Revolution. It was not intended to be permanent. But its popularity, with

more than six million visitors annually, has made it so.

"It's a spectacular structure. For me, there are personal reasons." Wong, who has an Eiffel Tower

doormat, wine rack and salt-and-pepper shakers at her Warwick home, visited the tower for the first time in December 2005. While standing on the viewing stand at its top, she became engaged.

About a year later, Wong was thinking of audio art projects she could pursue.

"It started out, 'Wouldn't it be cool

Wong has not yet taken her scientific recordings and turned them into art, and can't say what mood or message her art may convey.

"The content of the art would create its own story. It doesn't have to lean on the story of the tower. It will be its own experience."

brourke@projo.com / (401) 277-7267

school scholarship fund.

Homeless Shelter.

WHAT'S HAPPENING

All the King's Men, Trinity Repertory Company, 201 Washington St., Providence, 351-4242; www.trinityrep.com. 2, 8 pm. \$20-\$60. Closes Oct. 28. American Idol: Who Killed Simon? Murder On Us.

Dinner Theater, The Barnsider, 375 South Main St. 245-5850; www.murderonus.com. 8 pm. \$39.95, includes four-course dinner, show, tax, gratuity.

Arsenic and Old Lace, Mill River Theater, 499 High St., Central Falls. 721-0909; www.millrivertheate .com. 8 pm. Show only \$18; dinner and show \$35.50 plus tax. Closes Sun.

The Baghdad Production of Romeo and Juliet, Mixed Magic Theatre, 171 Main St., Pawtucket. 475-6675. 7 pm. Closes Sun.

Theatre, Monument Square, Woonsocket, 762-4545; www.stadiumtheatre.com. 7 pm. \$15, \$18. Closes

Greater Tuna, Attleboro Community Theatre, Ezekiel Bates Masonic Lodge, 71 North Main St., Attleboro, (508) 226-8100; www.attleborocommunitytheatre-.com. 8 pm. \$15, students/seniors \$13. Closes Oct.

ncy: The Three Trials of Oscar Wilde, 2nd Story Theatre, Bristoi Statehouse, 240 High St., Bristol. 247-4200; www.2ndstorytheatre.com. 8 pm. \$25. Closes Oct. 28.

Charlie Hall's Ocean State Follies, Luigi's, Hartford Avenue, Johnston, 861-3850; www.oceanstatefollies.com. 6:30 pm. \$39.95, includes dinner, show,

Hay Fever, Roger Williams University Theatre Department, Performing Arts Center, 1 Old Ferry Rd., Bristol. 254-3666. 8 pm. \$10, students/seniors

The Miss Firecracker Contest, Newport Playhouse and Cabaret Restaurant, 102 Connell Highway, Newport. 848-7529, www.newportplayhouse.com. 6 pm, buffet 6:15 pm, show starts 8 pm. Dinner/show \$47.95, includes tax and post-show cabaret. Show only \$32.95. Reservations recommended. Closes

Noises Off, Johnson & Wales University, Xavie Auditorium, 261 Pine St., Providence, 598-2440, 7 pm. Free. Closes Sun.

Nunsense II: The Second Coming. Granite Theatre, 1 Granite St., Westerly. 596-2341; www.granitetheatre.com. S pm. \$20, seniors \$17, children \$13. Closes Nov. 18.

SO(L)UNA. Rites and Reason Theatre, Church House, 155 Angell St., Providence. 863-3558. 7 pm. \$8 suggested donation. Closes Oct. 21.

Sound of Music, Rhode Island Stage Ensemble, Columbus Theatre, 270 Broadway, Providence, 621-6123; www.arttixri.com. 7:30 pm. \$20, seniors/ youth 17 and younger \$15. Closes Oct. 21.

Stuff Happens, University of Rhode Island Theatre, Route 138, Kingston. 874-5843. 7:30 pm. \$14, seniors \$10, students \$8, Closes Oct. 21.

Sweet Charity, Little Theatre of Fall River, Bristol Community College, Margaret L. Jackson Arts Center, Elsbree Street, Bristol. (508) 675-1852: www.littletheatre.net. 8 pm. \$18; student/senior,

group discounts. Closes Sun True West, The Players, 400 Benefit St.. Providence. 273-0590. Closes Oct. 21.

Two Can Play, Providence Black Repertory Company, 276 Westminster St., Providence. 351-0353; www.blackrep.org. 8 pm. Closes Nov. 11.

MUSIC CLASSICAL

Aurea Ensemble, Beneficent Congregational Church Sanctuary, 300 Weybosset St., Providence. 621-6123: www.arttixri.com. Earful of Enderby: A mage to Anthony Burgess. 3 pm. \$18. Part of the FirstWorksProv Féstival.

Brown University Orchestra, Eric Culver directing, with planist Rosaleen Rhee, Brown University's Sayles Hall, College Green, Providence. Works by Herold, Sibelius and Rachmaninoff, 8 pm.

Chinese Chorale of Rhode Island, with 10 other New England-area Chinese choruses, Providence Performing Arts Center, 220 Weybosset St., Providence. 421-2787, (617) 610-3636. Sounds of Harmony. 7 pm. Part of the Rhode Island Chinese

Chopin Music Club Musicale and Tea, Music Mansion, 88 Meeting St., Providence. 423-1193. Featuring soprano Cathy Biedsoe and planist Barbara Speer. 2

Chorus of Westerly's Annual Singathon Fundraiser, Chorus of Westerly Performance Hall, 119 High St., Westerly, 596-8663; www.chorusofwesterly.org. Singing, dinner and Basket-Mania. Registration and refreshments, 3:45 pm. Singing starts at 4:30 pm with the first of five 25-minute rounds of songs.

NON SEQUITUR by Wiley

OK...IT'S A PRETTY GOOD STORY, NOAH. BUT I THINK IT NEEDS TO BE PUNCHED UP A LITTLE

TO MAKE IT MARKETABLE

Oratorio, Handel's Dettingen Te Deum and selections from Oxford University Press' Carols for Choirs 1. Dinner, 7:15 pm; \$5. Pledges of as little as \$5 accepted (\$1 per each round). Participants, spectators welcome

Dunya, Providence College, Ryan Concert Hall, 549 River Ave., Providence, 865-2183, October 13, 1207 in Rumi's Anatolia/A Musical Glimpse: The Life and Times of a Great Sufi Poet, Turkish music, Byzantine music and Jewish poetry with Turkish melo-

Christie Lee Gibson, mezzo-soprano, and Katharine Joo, pianist, Central Congregational Church, 296 Angell St., Providence, Sorbetto! A Five-Course Recital, works by Schubert, Clarke, Brahms, Purcell, Ravel and Italian masters. 8 pm. Sorbet reception included. Suggested donation \$10, students \$5; all welcome regardless of ability to

Frederick Jodry, harpsichordist, Brown University's Grant Recital Hall, College Green, Providence, Works by Bach, Buxtehude and Bohm. 8 pm.

Rhode Island College Wind Ensemble, Robert Franzblau conducting, with trombone soloist Kevin Kane, RIC's Sapinsley Hall, 600 Mount Pleasant Ave., Providence. 456-8144; www.ric.edu/pfa. Milestones, works by Gabrieli, Dvorak, Berlioz, Nathaniel Tronerud. 8 pm. \$7, students/seniors \$5.

Rhode Island Philharmonic Orchestra, Larry Rachleff directing, with violinist Corey Cerovsek, Veterans Memorial Auditorium, Avenue of the Arts, Providence. 248-7000; www.riphil.org; www.arttixri.com. Season's opening night concert featuring works by Prokofiev, Strauss and Beethoven. 8 pm. \$27-\$65; students/65+/group discounts. Preconcert talk by resident conductor Francisco Noya, pm, concert hall.

The Yale Spizzwinks (?), Westerly Armory, Railroad Avenue and Dixon Street, Westerly, 596-8554, 738-384; www.westerlyarmory.com. America's oldest underclassman a cappella group. 7:30 pm \$20. Benefit for the Armory,

Kings of Strings featuring Jay Geils and Gerry Beaudoin, swing, blues and bebop, Blackstone River

www.riverfolk.org. 8 pm. \$18. Lucky Peterson, blues, Chan's Restaurant, 267 Main St., Woonsocket, 765-1900, 8 nm, \$12,

Khanh Ly, Tuan Anh, Dan Truong, Lam Truong, Nguyer Ngoc Ngan and Levna Nguyen, Vietnamese, Mohega: Sun, Arena, Mohegan Sun Boulevard (exit 79A off Route 395), Uncasville, Conn. (888) 226-7711, www.mohegansun.com. 11:30 pm. \$35-\$100.

Pendragon, Celtic, Narrows Center for the Arts, 16 Anawan St., Fall River. (508) 324-1926, www.ncfta.org. 8 pm. \$13 advance; \$15 day of

Queen Latifah, rhythm and blues and hip-hop. Foxwoods Resort Casino, Fox Theatre, Route 2, Mashantucket, Conn. (800) 200-2882, www.foxvoods.com. 9 pm. \$55, \$66.

Violent Femmes, rock, Mohegan Sun, Wolf Den, Mohegan Sun Boulevard (exit 79A off Route 395), Uncasville, Conn. (888) 226-7711, www.mohegansun.com. 8 pm. No cover.

Wildstock (4th Annual): Just Say Yes, Band of Brothers, Crazy Rita, Sanctuary and Rock Bottom, rock, VFW Post 237, 850 Hope St., Bristol. 253-9866, 294-6363, 253-3991, www.riwildliferehab.org. 5 pm-midnight. \$25 includes food. Benefit for Wildlife Renabil-

itators Association of Rhode Island.

COMEDY

The Bit Players, improv troupe, Firehouse Theater, 4 Equality Park Place, Newport. 849-3473, www.firehousetheater.org. 9:09 pm. \$8; mention ProJo get \$2 off: \$5 each for groups of five or more.

Catch a Rising Star, Twin River, 100 Twin River Rd., Lincoln. 723-3200, (800) 720-7275, www.catcharisingstar.com/providence.html, Jeffrey Ross, 8, 16

Comedy Connection, 39 Warren Ave., East Providence. 438-8383, www.ricomedyconnection.com. P.J. Thibodeau, 8, 10:15 pm. \$17.

Jeff Dunham, Mohegan Sun, Cabaret, Mohegan Sun Boulevard (exit 79A off Route 395), Uncasville, Conn. (888) 226-7711, www.mohegansun.com. 7, 10

tmprov Jones, improvisational comedy group, Perishable Theatre, 95 Empire St., Providence, 331-2695. 10 pm. \$5.

PERFORMANCE

Old Trout Puppet Workshop: Famous Puppet Death Scenes, RISD Auditorium, 17 Canal St., Providence. 621-6123, www.arttixri.com. 8 pm. \$18. Part of FirstWorksPrev.

KIDS' EVENTS

Cormack Planetarium and Museum of Natural History,

Roger Williams Park, 1000 Elmwood Ave., Providence. 785-9457. Museum open daily 10 am-5 pm. Museum admission is \$2, \$1 under age 8, free under age 4. Planetarium show: Sky Views 2 pm.

M A New Perspective on Mars: Detailed Views of Mars in 3-D, images from the European Space Agency's recent Mars Express Mission viewed with 3-D glasses, Exhibit runs through Nov. 12, \$3, \$2 children under 8; under age 4 are not admitted to the

Celebrate Mars Weekend, see and feel the texture of "Mars" and hold a real meteorite and other space rocks gathered from Earth's impact craters.

Providence Children's Museum, 100 South St. Providence, 273-5437, www.childrenmuseum.org. Hands-on activity center for children 1-11 and their families. Tuesday-Sunday 9 am-6 pm. \$6.50; members free. Creative Construction, ages 5-11 choose cool materials to build their own imaginative structures, 1-4 pm.

HALLOWEEN

Ballard Park Pumpkin Tour (5th annual), Wickham Road, Newport. 619-3377. Evening tour along the nature preserve with 1,000 carved jack-o'-lanterns 4:30-8:30 pm. Bring a flashlight. Free

Factory of Terror, corner of Pearl and Spring streets, Fall River, www.factoryofterror.com, 6-11 pm; Sun 6:30-10 pm.

Field of Screams, 179 Plain Meeting House Rd., West Greenwich. 884-7369; www.hauntedhayride.net. Psycho House of Horrors, Silver Load Ghost Town (haunted havride), Area 51 Toxic Dump (4-D haunted maze). \$15, children 12 and younger \$13. 6:30-10 pm. Haunted Cornmaze, Vadenais Farms, 65 Pine Swamp Rd., Cumberland. 405-00054 (days); 658-1120 (Fri and Sat nights). Dusk-10 pm. \$10. No flashlights.

Haunted Labyrinth, Rejoice in Hope Youth Center, 804 Dyer Ave., Cranston, 943-8686 or www.hauntedlaby rinth.com. Indoor waiting. 7-10 pm. \$10. Proceeds benefit the Center.

Haunted Theatre, Orpheum Theatre, One School St., Foxboro. (508) 543-2787, ext. 4. Meet characters rumored to reside in the theater, encounter frightful characters and chilling illusions. 7-11 pm. \$10, tickets available at the door. For ages 10+. Proceeds support Foxboro Jaycees programs

Jack-o'-Lantern Spectacular, McCoy Stadium, Pawtucket. 724-7300, www.pawsox.com. More than 5,000 illuminated and artfully carved pumpkins on display. 6-11 pm. Last entry 45 minutes before closing. \$12, \$8 ages 3-12 and 62+, free under age 3.

Old Town Ghost Walk, departs from Fathoms Restaurant, Newport Marriott, America's Cup Avenue, Newport. 841-8600. Lantern-led stroll through historic Newport's shadowy lanes to discover the ghosts, ghouls and legends of the City by the Sea. Daily 8 pm. \$18, \$10 age 5-10, free age 4

Providence Ghost Walks, walking tour of haunted Providence leaves from in front of the Providence Athenaeum, corner of Benefit and College str nm. \$7. 454-0977, www.roryraven.com

Salem Haunted Happenings, Salem, Mass. (877) 725-3662, www.hauntedhappenings.org. Month-long celebration of autumn and Halloween.

National Wildlife Refuge Week Program: Celebrate the Beauty of Sachuest, Sachuest Point Refuge, Sachuest Point Road, Middletown, 364-9124; www.friendsnwrri.org. Indoor and outdoor opportunities to explore the miracle of migration and lessons we might learn from our feathered friends, 10 am-3 nm, Sachuest: Our Compelling Wildlife and Conservations History, multimedia presentation with practical personal conservation tips included, 10 am, 1 pm, with Cheryl Grove. Guided nature walk in search of early arriving Harlequin ducks or other migratory animals, with Bruce Larson, 11 am, 2 pm.

Nature Poetry Writing, Watson Farm, North Road, Jamestown. 423-0005; www.historicnewengland.org. Participants begin writing using physical/naturalobserved environment. With poets Ira Schaeffer and Patte Weathers-Parry. Open to journal writers and poets of all levels, 9 am-noon, \$20, members \$10.

New Dawn Earth Center Program: Morning Meander Using Your Senses, 75 Wrentham Rd., Cumberland. 333-1341; www.newdawnearthcenter.org. Leisurely hike through fields and forest focusing on the feel of the changing season and the view of the landscape. 9-10:30 am. \$5, family \$18. Advance registration. Wildlife Rehabilitators Association of Rhode Island

Wildstock Concert, VFW Hall, 850 Hope St., Bristol. 253-3991. Featuring Band of Brothers, Crazy Rita, Just Say Yes and Rock Bottom. 5 pm-midnight Benefit for the care of injured and orphaned wildlife in Rhode

FAIRS AND FESTIVALS

Antiques and Artisans Fair, Glen Farm, East Main Road, Portsmouth. (866) 585-6280. Antiques, art, jewelry, antique car show, rides, food vendors, crafts, 10 am-4 pm. Proceeds to benefit restoration of the Brown House at Glen Farm.

Smith Drive (off Route 1), North Kingstown. 294-3521, www.smithscastle.org. Costumed interpreters, demonstrations, food, musical entertainment. Noon-4 pm. Rain date Oct. 14. Fall Festival, Marian J. Mohr Memorial Library, One

Colonial Harvest Festival, Smith's Castle, 55 Richard

Memorial Ave., Johnston. 231-4980. Games, crafts. potato sack races, pumpkin decorating, pie eating contest, free books for all participants, cookies and milk. 2-3:30 pm. Rain date: Oct. 20. Part of Books are Pumpkin and Paw Paw Festival, Rhodes-on-the-Pawtuxet, One Rhodes Place, Cranston. 461-2618.

784-8240), wildflower walk (10 am), farmers' market. pumpkin painting, plant and bake sale, paw paws for sale. 9 am-noon. Seafood Festival, Bowen's Wharf, Newport, Seafood, Save the Bay, petting zoo, music, 11 am-5 pm. Rain or

Canoe rentals on the Pawtuxet River (reservations at

Wild Mushroom Festival, Fisherville Brook Wildlife Refuge, Pardon Joslin Road, Exeter. 295-8283. Lecture on mushroom identification, hike to find wild mushrooms, sample gourmet dishes using cultivated wild mushrooms. For ages 10+. 10 am. \$20 members,

WALKING TOURS

Great Barns of Glocester Tour, begins at Glocester Manton Public Library, 1137 Putnam Pike, Chepachet. www.johnpitocco.com/BarnTour.html. Self-guided walking tour of more than 15 privately owned barns

CORRECTION

The Bowen's Wharf Seafood Festival in Newport will be held today and tomorrow from 11 a.m. to 5 p.m. The time was incorrect in Thursday's Lifebeat section.

in Glocester. 9 am-4 pm. Proceeds benefit the library. Newport History Tours. 841-8770, www.newporthistorytours.org. \$12, \$8 children, Newport Historical Society members. Tickets for all tours are sold at the Museum of Newport History, 127 Thames St. Unless indicated, all tours depart from the Museum of ■ Pirates and Scoundrels Tour, offers stories from

Newport's swashbuckling past, 11 am. m Taste of the Working Waterfront Tour, tour the Lower Thames Street neighborhood, home to many dynamic wharves. 3 pm. Departs from the Newport Restoration Foundation, 415 Thames St.

ART EVENTS

Antiques and Artisans Fair, Glen Farm, East Main Road, Portsmouth. (866) 585-6280. 10 am-4 pm. Benefit for the restoration of the Brown House at Glen Farm.

Arts & Crafts Show of the Westport Lions (3rd Annual) Westport High School Cafeteria, 19 Main Rd., Westport. (508) 636-8912, (508) 636-5426. 10 am-4 pm. Free admission. Benefit Art Exhibition and Sale. Smith's Castle, 55 Richard Smith Drive (off Post Road), North Kingstown. 294-3521, www.smithscastle.org. Noon-4 pm. Colonial Harvest Festival.

ETC.

Chicken Barbecue, Foster Center Fire Station, 86 Foster Center Rd. 5-7 pm. \$8, \$5 age 6-12, free age 5 and younger.

Companion Rabbit Education Seminar, Rhode Island SPCA, 186 Amaral St., East Providence. 623-1340, www.sweetbinks.org. Do not bring your rabbit to the seminar. Noon-3 pm. Donations toward the shelter's

Corn Maize, Escobar's Highland Farm, 251 Middle Rd. Portsmouth, 683-1444, 864-1064; www.cornfieldmaze.com. 10 am-dusk. \$7, ages 5-11 \$5, children 4 Craft Fair, The Grant Building, 250 Main St., Paw-

tucket. 10 am-5 pm. All proceeds benefit the American

walk at 10. Benefits National Alliance on Mental

Brigid E. Kelly Memorial Walk/Run, Gooseberry Reach,

wport. 9 am-3 pm. E-mail Brigidmemorial-

senior pursuing a degree in education.

fund@gmail.com. Proceeds to assist a high school

Rhode Island Festival of Children's Books and Authors.

autographs, activities with authors Blue Balliett, Sy

Montgomery, Peter H. Reynolds, Chris Van Allsburg

Puppets. 9:30 am-5:30 pm. \$3. Proceeds benefit the

Shelter Walk, Woonsocket Shelter, 176 Sayles St.

766-0900. 9 am. Proceeds benefit the Woonsocket

Walk for the Minds of America, Goddard Memorial

State Park, Warwick. 331-3060. Registration at 9 am,

ext. 3135; www.lincolnschool.org. Presentations.

and David Wiesner. Performance by Big Nazo





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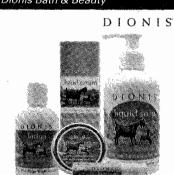
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