

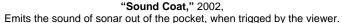
SONOMA MUSEUM OF VISUAL ART quarterly magazine

November 2002

Terri Cohn is a contributing editor for Artweek.

Nature/Manmade: *The New York Experience* & Marsha Red Adams at SMOVA by Terri Cohn







Think Tank," 2000, Emits words "think tank" repeated continuously until scrambled, triggered by proximity of viewer.

"...the works by China Blue,...exemplify the heavily intellectual, associational and technological thrust of much recent art, inclinations that tend to eclipse more visceral expression. One of the lightest and most engaging aspects of these works is the ticking and beeping of China Blue's *Sound Coat* and *Think Tank*, which are complementary and enlivening additions to her found object sculptures and the gallery space. Blue's melding of unlike elements also suggests her desire to reweave the disparate elements and fragmented nature of contemporary life."