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## Nature/Manmade: *The New York Experience* & Marsha Red Adams at SMOVA by Terri Cohn



**"Sound Coat,"** 2002,  
Emits the sound of sonar out of the pocket, when triggered by the viewer.



**Think Tank,"** 2000,  
Emits words "think tank" repeated continuously until scrambled, triggered by proximity  
of viewer.

"...the works by China Blue,...exemplify the heavily intellectual, associational and technological thrust of much recent art, inclinations that tend to eclipse more visceral expression. One of the lightest and most engaging aspects of these works is the ticking and beeping of China Blue's *Sound Coat* and *Think Tank*, which are complementary and enlivening additions to her found object sculptures and the gallery space. Blue's melding of unlike elements also suggests her desire to reweave the disparate elements and fragmented nature of contemporary life."