



Hopper House
The Edward Hopper
Landmark Preservation Foundation
Nyack, New York 10960

Summer 2001
Curated by Lance Fung

“..China Blue’s *Josephine & Marion’s Vent*. Upon entering, the visitor sees in the otherwise empty room what looks like two small white, corrugated, plastic boxes glowing in the far corners.

They seem like heating or air conditioning ducts and thereafter appear to be part of the functional architecture of the room. Emanating from these ‘ducts’ are muffled human sounds, ranging from light breathing to sexual ecstasy, from pain to pleasure or from fear to joy. These sounds reflect the family emotions that do not appear in the history books about Hopper, emotions that inhabited the house and defined at times the relationship between husband and wife, husband and mother-in-law, mother and son, father and son and bother and sister, for example. These provocative sounds play off the still emptiness of the room, haunting the space with ghosts of the past.”

Joseph Jacobs
Curator of American Art
The Newark Museum