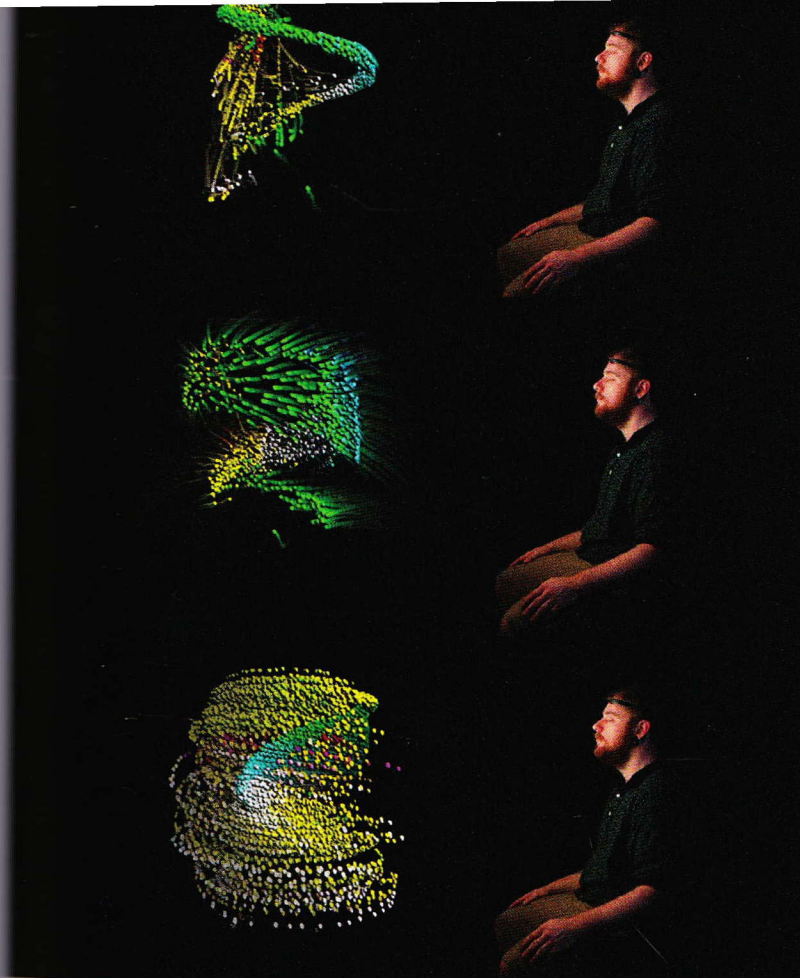# CHINA BLUE

"Our contemporary culture focuses exclusively on the sharp changes, a reflection of our era of broad sweeps and blaring oppositional politics. We have witnessed a coarsening of all aspects of our culture, and perhaps this is the right time to re-focus on the nuances of both contemporary art and public discourse."

Whether through material resonance, age and recollection, or interfacing human thoughts with technology, international award winning artist China Blue has discovered a well-deserved place at the intersection of art and science. Since receiving her BFA at California College of the Arts and MFA at Hunter College, Blue has undertaken an array of pioneering SciArt projects.

In 2009, China Blue captured the seismic and ambient acoustics of NASA's Ames Vertical Gun – a device created to study lunar impact processes of asteroids and meteorites. In 2007, using binaural and custom designed seismic microphones, she became the first person to capture the natural resonance vibrating through the 7300 tons of steel making up the Eiffel Tower. In her attempt to express or represent the hidden and passive effects of sound on humans, Blue has processed or recorded an array of matter, materials, and environments: the lapping "landscape" of water surrounding Venice; digital crickets; steel sculptures; the secret arch in Grand Central Station (NY), as well as pool and ping pong tables. It is apparent that the science of sound has no boundaries.

Blue's most recent work trails the spectrum of medium from applied paint and 2-D surface, to wires, diodes, pixels and technology. Yet, as most of her work, these projects rely on one essential medium to spread along the artist's palette: the brain. *Imagining Blue* requires the viewer to interface with a "sculpture" and, through brain monitoring and bioacoustics, is meant to thoughtfully engage light, motion, and sound to manipulate the sculpture. Similarly, *MindDraw* invites viewers to create an organic dialogue between their thoughts and a digitally projected image. *Memory Networks* is a series of paintings that question and reflect (aluminum paint) our ability to fully recall, slightly recollect, or entirely forget our experiences in life.

MULTIMEDIA ARTIST

WARWICK, RHODE ISLAND
WWW.CHINABLUEART.COM

Network IV. 2015. Acrylic, aluminum urethane on canvas. 22 x 28 in.
Draw: I, II, III. 2015. Mixed media. Dimensions variable.
Imagining Blue-Alpha. 2015. Mixed media. 4 x 4 ft.

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